

A dining table that extends out to seat 8 is the focal point of the dining space; it was designed by ABD Studio. Chairs are from Wiener GTV Design. Ceiling light I from Apparatus and tabletop candleholders by The Future Perfect.



AN ETHEREAL HOME

SAN FRANCISCO DESIGNER BRITTANY HAINES CREATES
A HOME FULFILLING THE OWNER'S VISION

TEXT BY KAVITA DASWANI | PHOTOGRAPHY BY SUZANNA SCOTT

WHEN BRITTANY HAINES thinks about some of the more outstanding items in a two-bedroomed San Francisco condo she worked on, her mind settles on the window treatment in the primary bedroom, swathes of floor-to-ceiling fabrics rendered in a discreet and delicate modernized abstract florals pattern. The drapes, which she custom-designed using fabric from Romo Black Edition, were not only selected to fit in with the fresh, modern aesthetic of the home but also as an ode of sorts to the career of the condo's co-owner, a renowned floral designer.

"When I first saw the drapes, they definitely stood out," said Haines, whose studio is located in San Francisco. "Every time I'd go to the house and meet the client there, she would give me flowers

that she had purchased at the market that morning, and there were always beautiful, sculptural arrangements on her countertops. But that window treatment doesn't scream floral motif."

The almost-2,000 square foot condo, in a luxurious and highly sought-after Pacific Heights building, also represented a lifestyle change for Haines' clients. They had lived for many years in a large home on the Peninsula where they had raised their three sons. As empty-nesters, they decided to downsize.

"They wanted to be in the heart of the city, to be able to put on their tennis shoes and walk to restaurants and enjoy that proximity to urban life," said Haines. "A lot of time before they moved in was spent in their home deciding on what was being donated. They didn't keep a ton—some artwork, a couple of mirrors, just a few pieces."



Haines and her clients shared a vision of what they wanted the new space to be like—clean and modern yet with a warm aesthetic. The unit was relatively new and “like a white box”, said Haines, so apart from building custom cabinetry and open shelves to hold pottery and accessories, no structural work was required. Because the husband works in the gaming industry, Haines also had to incorporate “the biggest TV you could find in the market, and an elegant way to integrate it into the living room.” The main spaces—living, dining, and kitchen—flow together as one. A smaller second room was turned into a cozy den/library with a sleeper sofa.

Throughout, Haines used a neutral palette with understated pops of pale jade or teal. Because the couple loves entertaining—Fridays would find the kitchen filled with the smell of freshly-baked challah bread—Haines set out to find a dining table that would seat up to eight people. A compact round table she located easily extends into an elongated oval shape. The chairs were inspired by seating from a Paris restaurant designed by architect Joseph Dirand.

“It was one of the first photos the client showed me,” said Haines. “The chairs felt structural and beautiful from any angle.”

Haines says that for every piece selected, the primary thinking was, ‘how will this fit in with the client’s love of flowers?’

“One of the reasons we kept the palette simple is because of the floral arrangements, which sit beautifully within the space. The ceilings are high, and the spaces are flooded with light, and we were able to bring in a lot of softness. We used the word ‘ethereal’ to describe the home, and that’s exactly what it felt like.” ❧



ABOVE Designer Brittany Haines says she set out to create an ‘ethereal’ sense in the home.

TOP LEFT The bench is by Sawkille, with a painting from the client’s own collection.

OPPOSITE Stools around the kitchen counter are by The Future Perfect, and lighting from Urban Electric. Artwork and floral arrangement are client’s own.





LEFT Window treatments feature a modern abstract floral design, custom-designed by ABD Studio using fabric from Romo Black Edition. The lounge chair is from the client's existing collection. The side table made of petrified wood is from Restoration Hardware. Floor lamp by Visual Comfort.

OPPOSITE Lounge chairs in the room from Robert Allen atop a rug by Stark. The built-in media cabinet was designed by ABD Studio. The sofa is from A Rudin using fabric from Osborne & Little.

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LEFT Bed is from Robert Allen with green velvet fabric from Pollack. Dresser from Noir Furniture with alabaster lamp by Visual Comfort.

BELOW A built-in vanity custom-designed by ABD Studio, with sconces by Workstead. Mirror from Restoration Hardware and stool by Design Within Reach.

OPPOSITE In the guest room—bed by Robert Allen with blue mohair fabric from Coraggio. Sconces by Workstead and overhead light by Noguchi.



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